If you wish to receive further information or would like to co-sponsor a program, contact

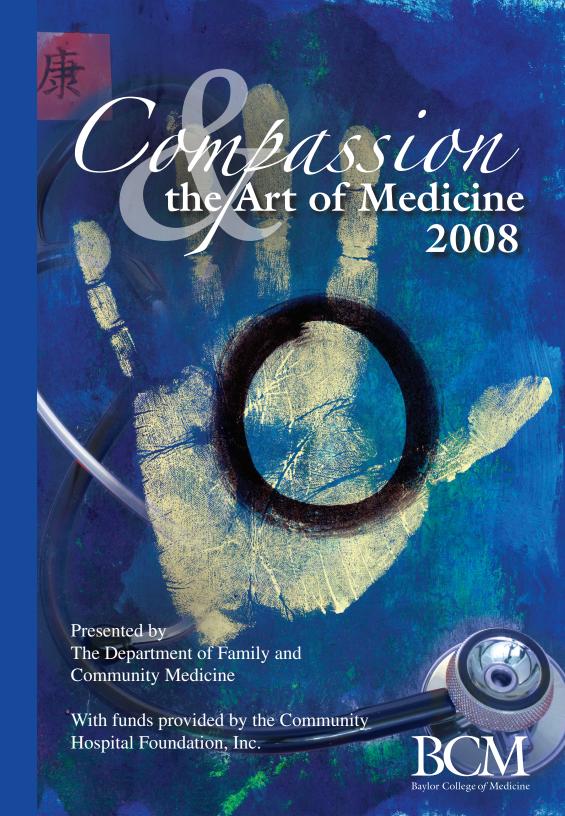
Warren Holleman, Ph.D.

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Friday August 15

Geoffrey Preidis (Cullen Auditorium)

Geoff Preidis has been living and working in rural Haiti since 2001 to provide healthcare for the poor. A graduate of Harvard University, he is currently an MD/PhD candidate at Baylor College of Medicine, where he devotes his clinical and laboratory work to fighting the infectious diseases that plague the world's poorest populations. Geoff co-founded and serves as president of Health Empowering Humanity, a 501(c)3 non-profit organization. He will speak on "Medicine and Human Rights in the Global Era: Empowering People through Sustainable Health in the Developing World."

Friday August 22

Rubina Khan, MD and Fareed Khan, MD (Cullen Auditorium)

Rubina and Fareed Khan were born in Pakistan and graduated from medical school in Karachi. Rubina completed her residency training in pediatrics here at BCM and has a private practice in southwest Houston. Fareed completed a diploma in Tropical Medicine and Hygiene (DTMH) from the Liverpool School of Tropical Medicine, UK and a residency in family medicine at St. Joseph Hospital, Houston. He currently serves as Program Director of the BAYLOR - Harris County Family Medicine Residency Program. They will discuss their experiences as parents of Tania, a child who is deaf-blind. Their presentation is titled "Helen Keller Revisited: A Journey from Darkness to Light."

Friday August 29

Richard Kogan, MD (Cullen Auditorium)

A graduate of Juilliard, Harvard College, and Harvard Medical School, Richard Kogan has distinguished careers both as a psychiatrist and as a concert pianist. He has been praised by the NY Times for his "exquisite, eloquent and compelling playing," and the *Boston Globe* wrote that "Kogan has somehow managed to excel at the world's two most demanding professions." He has performed throughout the world and has been a frequent collaborator with cellist Yo-Yo Ma. Dr. Kogan's lecture-performance is titled "Mozart: The Music and Mind of a Genius."

Friday October 10

Warren Holleman, PhD (McMillian Auditorium)

Special Program: Matthew Carter Memorial Lecture Co-sponsored by the Office of Alumni Affairs and Student Connections

Warren Holleman is the founder and director of Compassion and the Art of Medicine, which for the past 20 years has served as a model for medical humanities programs in several medical and nursing schools. Holleman founded and served eight years as Director of the Baylor-SEARCH Clinic and another eight years as Director of the Baylor-Star of Hope Center for Counseling. Both clinics serve Houston's homeless population. Holleman's seminar, "Nurturing the Spirit of the Healer," has been presented in 26 cities throughout the United States.

All lectures start at noon.

Lois Ramondetta, MD (McMillian Auditorium)

An attending physician and associate professor of gynecologic oncology at M.D. Anderson Cancer Center, Lois Ramondetta believes that women physicians have changed the way we view the doctor-patient relationship. "Perhaps it is merely the nature of women and friendship, so that even as doctors and patients we can share laughter, secrets, accomplishments, and discussions about our hopes and fears." Her book, *The Light Within: The Extraordinary Friendship of a Doctor and Patient Brought Together by Cancer*, chronicles her relationship with Deborah Rose Sills, a patient with ovarian cancer.

Stephen Pierrel, PhD

A psychologist with the Houston Fire Department and a faculty member of the Department of Family and Community Medicine, Dr. Pierrel will return to share a personal side of one aspect of his life - a cancer odyssey that began in 1999. Topics include: how the shift was made from an acute problem and a mindset of cure to an ongoing situation requiring management; how each member of the family and oncology service relates to the context; and, their interactions along the way.

Megan Cole (Cullen Auditorium)

In addition to enjoying a long acting career on the professional stage, in recent years Megan Cole has guest-starred on such television shows as "Seinfeld," "ER," "Star Trek," "The Practice," and "Judging Amy." In 1995 Cole originated the leading role in Margaret Edson's Pulitzer Prize-winning drama, "WIT," about a woman dying of ovarian cancer. For her performance, she won the L.A. Drama Critics' Circle Award. Megan Cole will present "The Wisdom of WIT," her solo version of the play.

Radio Music Theatre (Cullen Auditorium)

Steve Farrell, Vicki Farrell, and Rich Mills comprise the Southwest's best-known comedy team. RMT has been featured on Saturday Night Live, the USA Network, Fox Television, MTV, and two off-Broadway productions. Their syndicated radio comedy is heard in 60 markets coast to coast, and they perform each weekend in their theater at 2623 Colquitt. RMT returns to BCM for the tenth time to remind us that, for many of life's ailments, laughter is the best medicine.

Amy Kuebelbeck, MA and Annette Klein, RN (Cullen Auditorium) Co-sponsored by the Department of Molecular and Human Genetics

A former reporter and editor for The Associated Press, Amy Kuebelbeck describes her experience of continuing a pregnancy with a terminal prenatal diagnosis in her memoir, *Waiting with Gabriel: A Story of Cherishing a Baby's Brief Life.* Her son, Gabriel, was diagnosed prenatally with hypoplastic left heart syndrome (HLHS) and died shortly after his full-term birth in 1999. Together with Annette Klein, a perinatal loss coordinator, they will discuss practical, compassionate ways to offer support for this often overlooked patient population, including the innovative concept of perinatal hospice.

Friday October 17

Friday November 7

Friday November 14

Friday, November 21